Name:	Hi. I'm Peter Weller for the History Channel.
Engineering An Empire: The Maya: Death Empire	Join me while we explore Ancient Maya.
AD, in the lowlands of the j desperate. Their civilization is mysteriously decomposite.	
2. What is the Maya Code?	
3. The Mayas came into existence, probably a coubefore Christ.	ple of years
4. Where were the kingdoms of the Mayans locate	d (use map).
5. What was the most sacred thing that could be offered to the gods?	
	al city was There, Yikin Chan Kawiil ne. This was The Temple of the
7. How was the temple built?	
8. The Temple was stories high, nearly as high	gh as the towers on the
9. In Mayan culture, kings were chosen by: Bloodline or Elections	
10. The mysterious tomb that Peter Weller is exploring was home to He was the most important Maya king.	
11. In the Temple of the Inscriptions, how did some someone inside?	eone on top of the pyramid communicate with
12. How old was Pacal when he died? Who to	akes over after him?
13. In what way(s) were the Mayans ahead of their	time?
14. In Palenque, the challenge of water was not ste did they do it?	oring it but rather removing the surplus of water. How
15. There is no one agreed upon cause of the imple to believe that played a r	osion (decline) of Mayan civilization, but scholars seer role.
Give one example:	
16. The causeway systems allowed for	_, movement, and in the north.
17. What was the name of the city located in the r a. Chichen Itza b. Palenque	north were the Mayans wanted a second chance? c. Tikal d. Meckal

18. How many days did the Maya estimate for their calendar?

19. What was the significance of the stairs and panels of the The Castle, in Chichen Itza?

20. What is the advantage of a column?	
21. Where were the conquistadors from whom feuded with the Maya?	
22. How did disease and Christianity affect the Maya?	
23. How long did the Maya sustain a civilization in the forests?	
24. True or False: All Maya cities have been discovered.	
25. In the rainforests between and the, there are literally hundreds of Maya sites that are untouched.	